



Rockway Mennonite Collegiate Private Music Instructors



GUITAR & PERCUSSION

Mike Mercey

Growing up in a family of musicians, including Canadian country stars *The Mercey Brothers*, Mike has dedicated his life to the art of music. He attended Humber College for percussion and teaches guitar, bass, ukulele and percussion out of local music schools, as well as his home studio. Mike also produces, mixes and engineers recording artists and plays as a sideman in various acts around town. Mike is also the songwriter, lead guitarist and singer in *The Sourkeys*. While touring North America, he has played on the same bills as *The Rheostatics*, *King Cobb Steelie*, *The Constantines*, *City and Colour*, *Alexisonfire* and members of *The Arcade Fire*. *The Sourkeys* were featured on CBC radio and in *Exclaim! Magazine*, and were number 2 on the Earshot top 200 list in 2004.

Jeff Cowell

Jeff Cowell has been professionally involved in the K-W music scene for over 25 years. Playing in a variety of well-known local bands and participating extensively in music related community events has allowed him to turn his passion for music into a career that he is passionate about. Jeff strongly believes that kids need to learn an instrument that they can relate to and that will allow them to create music they love and actually matters to them. Utilizing innovative technology, basic theory and his knowledge of a variety of instruments (i.e. guitar, percussion, bass and keyboards), Jeff will give the students a chance to experience the possibilities that can be achieved. One of his greatest strengths is to treat every student as an individual, identifying unique strengths and interests, and creating lesson plans around these observations. Along with running his own private teaching studio (Locust Street Studio), Jeff currently works at Sherwood Music and is actively playing in a variety of live venues around Southern Ontario.

PIANO

Kathleen King Martin received a B.A. in Music from Goshen College, Indiana, with emphasis in Piano Performance, and Piano Pedagogy. She has over 30 years of teaching experience with all ages, from beginner to advanced piano, as well as theory and pipe organ. Her students receive high marks in conservatory examinations, as well as study contemporary music idioms. Kathleen is well-known for her accompanying work with soloists and choirs, and has several CD recordings in this capacity. In 2006, Kathleen received an Associate Degree from the Royal Canadian College of Organists, winning two national awards. She has a varied music career as Director of Music/Organist at First United Church, Waterloo, where she conducts 4 choirs.

STRINGS

Jeff Enns received his Hons. BMus from Wilfrid Laurier studying viola, organ and composition. He has played violin, viola, cello and bass in many different ensembles in his career, and has taught violin and viola privately, as well as at the Beckett School for the past 12 years. He is a published composer with regular commissions from groups across Canada, and has had his music performed throughout North America, Europe and Japan. He is also music director/organist at St. James Lutheran Church in Elmira. He served on the committee for the hymnal supplements *Sing the Journey* and *Sing the Story*. Jeff also sings professionally with the Canadian Chamber Choir and the Elora Festival Singers

VOICE

Bethany Hörst

Bethany Hörst holds of Master of Music Literature and Performance from the University of Western Ontario, where she currently instructs voice courses. Ms. Horst has sung opera across Canada and the United States, as well as in France and the Netherlands. She has participated in several international voice competitions and was twice honoured as a District Winner and Regional Finalist for the Metropolitan Opera National Auditions. She recently placed in the top three at the Oratorio Society Competition at Carnegie Hall. Ms. Horst is a frequent soloist with orchestras across Canada, including her home Symphony in KW. Horst attended Rockway, and is thrilled to be teaching voice students here. Students pursue Royal Conservatory Examinations, Kiwanis Festivals, NATS Competitions, and often appear in professional theatre contracts with Drayton Entertainment, Mirvish Theatres, and Stratford Festival.

Jenny Enns Modolo

Jennifer Enns Modolo, mezzo soprano, is a graduate of Rockway Mennonite Collegiate and Wilfrid Laurier's vocal performance program. She has been a professional singer and vocal singing teacher based in Kitchener Waterloo since 2001. Jennifer has performed with numerous choirs and orchestral ensembles, as well as in solo recitals across Canada. In addition to her professional singing engagements, Jennifer teaches private voice lessons at her home studio in Kitchener and at Redeemer University College in Ancaster. Jennifer brings friendliness, warmth and experience to voice lessons with students at any level.

(PLEASE FILL OUT BOTH SIDES, detach and return to the Main Office)

MUSIC LESSON TIME REQUESTS 2016 – 2017

In addition to filling out and handing to the office your form entitled *Information and Agreement for Private Music Lessons*, (backside of this sheet), please mark your 1st, 2nd and 3rd preferences for lesson times on this form. We will do our best to accommodate everybody!

Student's Name: _____ **Homeroom/Grade:** _____

1st Choice: Day of the Week _____ During Class Period _____
 2nd Choice: Day of the Week _____ During Class Period _____
 3rd Choice: Day of the Week _____ During Class Period _____

Instructor: (please check ✓)

Guitar	Mike Mercey	_____ (Thursday 10-3, Friday 10-3)
Guitar	Jeff Cowell	_____ (Wednesday 10-2)
Piano	Kathleen King Martin	_____ (Tuesday 12:30 – 5, Wednesday afternoons)
Strings	Jeff Enns	_____ (Monday 11-2, Tuesday 10-3)
Voice	Bethany Horst	_____ (Monday 10-2, Tuesday 10-2)
Voice	Jenny Enns Modolo	_____ (Wednesday 9:30 – 2:30)