

Jennifer grew up surrounded by fruit farms in Grimsby, Ontario. She was equally comfortable singing in the church choir and earning Girl Guide badges as she was climbing the Niagara escarpment or hunting rattlesnakes at her grandparents' campsite on Lake Huron. Jennifer's grandparents were jewellers, which may be where she acquired her talent for making beautiful things, because she has always had a keen eye for designing beautiful projects from sewing to knitting to cross stitch.

After meeting and marrying a "farm boy", Jennifer was introduced to quilting and proved to have the same knack for this as for other creative projects. Having settled in Perth County, Jennifer knew she wanted to turn her new passion for quilting into a business and had a small quilt store in the town of Mitchell until the demands of a young family pushed quilting back to a hobby.

After moving to New Hamburg, Jennifer tried her hand at machine quilting and eventually outgrew her space at home and moved to her current studio where she offers custom piecing, machine quilting as well as fabric and quilting notions. **Jennifer Schumm, Quilting By Design** is an oasis where a quilter can pop in and is sure to find inspiration.



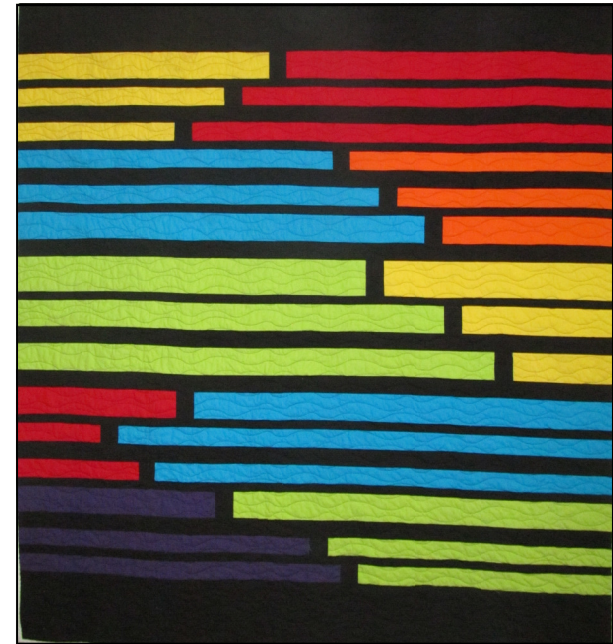
One of her favorite things is helping a customer/friend pick a colour scheme or quilting pattern and the satisfaction of helping bring someone's vision to life. Never one to miss an opportunity for a special fabric, Jennifer pops in to quilt shops wherever she travels and always comes away with some new ideas for quilts, wall hangings or table runners as well as new friends. Jennifer recognises the generosity of her customers and offers discounts for charity quilts and has worked on projects for the Mennonite Relief Sale with her customers.

Having three teenagers attend Rockway, Jennifer discovered that there are many quilters on the Rockway staff and it became common for quilt tops to come home with carpool and for finished quilts to go back to the school. The theme for the quilts in the Silo is "fun and whimsical" and they lean heavily on bold geometric patterns and colours. Visitors should not be surprised to see a blue police box floating in space or curious owls and cats observing from their perches. Both of Jennifer's daughters have caught the quilting bug and have contributed to the quilts in the Silo. All of the quilts in this display have been completed in the last two years. At the Schumm household, quilting is truly a family affair.



# *A Family Affair*

Feature Quilt: Northern Lights



**A Collection of Quilted Designs**

by

***Jennifer and Claudia Schumm***

*"The Silo"*

**Rockway Mennonite Collegiate**

110 Doon Rd., Kitchener, ON N2G 3C8

**1 Storybook** **59 x 59**  
I fell in love with this fabric line when I first saw it and I knew that I had to make a quilt with it. Any little girl would love to fall asleep under the clouds, dreaming of castles and fairy tales. This pattern is from the book *A Quilting Life* by Sherri McConnell for C&T Publishing, ©2013.

**2 The Hoots** **50 X 59**  
I am a sucker for owls, so it was natural for me to buy this pattern by Amy Bradley Designs. The applique was done using fusible webbing and a zigzag stitch. This quilt is custom machine quilted using an owl design.

**3 Bigger on the Inside** **48 1/2 x 48 1/2**  
Everyone except me in our family are huge Dr. Who fans, so when I came across a picture of a TARDIS quilt, it just had to be made. I got out my graph paper and started drawing. Then I was off to the store to search for just the right fabrics. Some of the fabrics in the border have stars on them that actually glow in the dark.

**4 Here Kitty, Kitty** **47 x 57**  
Claudia loves cats so what better way to show her love than to make a quilt featuring them. She found this pattern on Pinterest and used fabrics that she found around my studio.

**5 Paper Dolls** **52 x 52**  
I picked up this pattern at a quilt show a while back and put it in the "some day" pile. So when I was asked to do this display, I pulled it out. I had been collecting scraps of brightly coloured fabrics for some time. It was so much fun putting together the outfits for each doll. This is one that will go away for my future grandchildren. This pattern is called Worry Dolls by Don't Look Now! © 2010.

**6 Sweet Baby Ann** **30 1/2 x 39**  
A sweet little baby quilt using 1930s reproduction fabrics. This pattern is called Disappearing Four Patch. I didn't follow a specific pattern, it's just a block that I know how to do.

**7 Sweet as Honey** **42 x 59**  
You can buy fabric already pre-cut for you. This quilt was done with pre-cut hexagons. The colours are very fun and inviting. I chose to custom machine quilt this quilt designed by Chrissy of Sew Lux Fabrics.

**8 Down on the farm** **45 x 52**  
As soon as I saw this quilt I knew I had to make it. The pattern is by Sipiweske Quilt Designs but I modified the borders. I custom machine quilted this one so that it would have many different types of quilting on it.

**9 Twin Brothers** **14 x 27 and 15 x 25**  
Two table runners that were made using pre-cut charm packs (5 inch squares). Both of these would be great in a country themed room. They are from the book *Back to Charm School* by That Patchwork Place ©2011.

**10 The Story - Lyrics Quilt** **20 1/2 x 76**  
This original design came about when a friend of mine was trying to figure out a gift for his girlfriend. That quilt never happened but I decided that it was such a good idea that I would make one anyway. The song "The Story" is by Brandi Carlile.

**11 Loving Hearts** **50 x 50**  
A cute wall hanging from the book *Two From One Jelly Roll Quilts* ©2010. This is made using a pre-cut jelly roll, which is 40, 2/1/2 inch strips of one fabric line. Using pre-cut fabrics save a lot of time in the quilt making process.

**12 Canadian Secrets** **41 x 52**  
I am proud to be a Canadian. My husband and children are all black belts in karate and compete to be a part of Team Canada for the World Karate and Kickboxing Association. This is the third year that we will be representing Canada at this great world competition. We have competed in Quebec, Taranto, Italy and this year we will be heading to Dublin, Ireland. Anytime I can show my Canadian side, I do! This pattern was designed by local quilter Pix Martin for her company Cardinal Street Secrets © 2001.

**13 Sewing with Grandma** **29 x 29**  
This is another block that I just know how to make so there was no need for a pattern. I went to my scrap bins and pulled out all of these fabrics that work together so nicely. I machine quilted this with a sewing supplies motif.

**14 Rock Candy** **19 x 22**  
Another solid colour quilt made by Claudia. As soon as she saw a pattern by Jaybird Quilts she was hooked. The pattern was designed by Julie Herman © 2013.

**15 Twisted Sisters** **12x22 and 11 1/2x14**  
These tiny quilts were each put together using only scraps that were leftover from other quilts. This twister pattern is fairly new and can be done in any size with a special ruler. You sew your squares together, then cut with the ruler, twist the pieces and sew them back together to get this cool design. These patterns are by Primitive Gatherings © 2010

**16 Eclipse** **60 x 75**  
I have always liked the look of yellow and grey together. This is the third quilt that I have done in this colour combination. One of my favourite things in the quilt-making process is to sift through all the gorgeous fabrics and pick out those that complement each other. Sometimes, though, as with this one, it is nice to pick up a kit and have someone do that work for me. I machine quilted it with an overlapping circle design. This pattern was designed by Osie Lebowitz for Timeless Treasures.

**17 Northern Lights** **70 x 80**  
This quilt was made by my daughter, Claudia. It shows her love for solid fabrics. The second she saw the pattern it screamed MAKE ME and when I asked her to make another quilt for the display, she knew this was the one. It is called "Broken Stripes" and can be found in the book *Modern Minimal* by Alissa Haight Carlton © 2012.

**18 Adam's Rib** **62 x 86**  
This quilt was designed after a robe that was worn by Audrey Hepburn in the movie *Adam's Rib*. I love the sharp look of the black and white. These specific fabrics have been collected during our travels over the last couple of years. The designer of this pattern is Tony Jacobson for *Easy Quilts Magazine* by Fons & Porter.

**19 Picnic Runner** **22 x 72**  
Another kit purchase. This is cut using a new moon shaped ruler. Runners are an easy way to spruce up your décor for the different season. This pattern is by Cheryl Phillips © 2011. I machine quilted it with a strawberry design to match the fabrics.

**20 Jenny's Star** **51 x 51**  
I pieced this quilt top over ten years ago using a kit containing Jinny Beyer fabrics. Jinny Beyer is also the designer of this pattern called Crystal Star © 2003.

**21 Bargello Colour Wheel** **27 x 42 1/2**  
I have a cousin whose name is Rainbow and we grew up as best friends. Anytime I see something to do with rainbows, I am taken back to those precious days of my childhood. This table runner was made by strip piecing and a special wedge shaped ruler. This pattern was created by Cheryl Phillips © 2005

**22 Ode to Cat** **38 x 47**  
Since Rockway performed *Seussical* last year, I thought it was only proper to design a Dr. Seuss themed quilt for this display. These fabrics are all from the "Cat in the Hat" collection.

**23 Kaleidoscope** **50 x 60**  
I walked into a quilt shop that I frequently visit and as soon as I did, the shop owner pulled out this pattern by Emily Herrick for Michael Miller Fabrics Inc. and said I had to make it. All the kaleidoscopes are made from the same piece of fabric, just cutting in different places.

**24 Winter Blues** **20 x 24**  
This little quilt was made with the newest pre-cut fabrics. This fabric line is made up of snowmen. This pattern was designed by Red Rooster Quilts for Moda Bake Shop.

**25 String Star** **26 1/2 x 26 1/2**  
Quilters are known for their thriftiness. The star in this quilt is pieced from the selvage ends of fabric. These are pieces that would normally be thrown away, as they contain the name of the fabric line, the company that made the fabric and the colours used in that specific fabric. They have come together to create a beautiful shining star.